

David Hemsley Caldwell - *SDC / AEA*
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Academic & Leadership Statement

Our purpose as leaders, whether in a professional or academic setting, is to clarify and guide the trajectory of the collected vision and goals set within any given institution.

Allowing the team to contribute and shape the direction of the artistic endeavor is key to the success of the greater good. Our goal should be to guide and nourish rather than dictate and criticize; guiding the team toward a common good rather than a self gratifying personal domain. The ability to share a single vision and a willingness to adapt to the contributions of others create a healthy successful workplace.

Totem Pole Playhouse- The Caledonia Theatre Company

Producing Artistic Director - AEA/SDC - COST/CORST

Freelance Director/ Choreographer / Musical Director

See attached Directing Resume

Otterbein University Office of Alumni Relations

Co-producer/Director - Otterbein University Alumni Awards

Webster Conservatory of Theatre & Dance

Sabbatical - Head of Musical Theatre

Guest Lecturer/ Artist in Residence

3rd year Musical Theatre Scene Study

4th year Musical Theatre song study & Cabaret Development

Visiting Artist - Guest Director - directed 10 productions

Otterbein Department of Theatre & Dance

Guest Lecturer/ Artist in Residence

Musical Theatre Scene Study

Musical Theatre song study & Cabaret Development

Produced Junior Musical Theatre Cabarets 2012/ 2014

2014 New York City Senior Showcase

Visiting Artist - Guest Director - directed 20 productions

dhc PRODUCTIONS

Producing Partner/ Artistic Director - AEA/SPT - SDC/TIER

SANDERS FAMILY CHRISTMAS - Potter Chapel

Oversaw all aspects of Artistic Production

Casting

Design conception

Production Management/Technical Direction

Gretna Timbers Theatre

Artistic Director/ Creator - Original Musical Revues

TUNE IN TONIGHT

ROUTE 66

MYSTERY TONIGHT

MERCIFUL MELODIES

SUMMER BREEZE

THE SWINGING DETECTIVE

JUKEBOX SATURDAY NIGHT

Oversaw all Artistic aspects of Production

Casting

Design conception

Script/music selection

Direction

Freelance work with NY Casting and Artist Representation

NBC (Peter Golden)

Stephanie Klapper Casting

Agency for the Performing Arts

Debbie Brown Casting

THE OTTERBEIN GROUP

Managing Director/ Co-Producer

NYC AEA Showcase Productions

SHOWCASE

John Houseman Theatre

PENGUIN BLUES

New Dramatists

BITS & PIECES

New Dramatists

PVT. WARS

New Dramatists

THE INTERROGATION

Ernie Martin Studio Theatre

THE SURE THING

Ernie Martin Studio Theatre

WEDDIN' ROYALE

Ernie Martin Studio Theatre

INCIDENT AT SAN BAJO

New Dramatists

FOOL FOR LOVE

Theatre Row Theatre

SPELLING BEE

Avalon Theatre

Oversaw all aspects of Company Administration:

- Budgets
- Royalty negotiation
- Studio rental
- Casting/ Technical hiring
- Marketing

LaGuardia High School Of Music, Art & Performing Arts

Audition Panelist/Consultant for Student admission

Bret Adams Ltd. Artist Representation

Actor/Literary/Director/Choreographer/Design: Representation

Brandeis University

Teaching Assistant: John Bush Jones
Musical Theatre Scene Study

Opera Columbus

Assistant Education Coordinator

Assisted in all aspects of youth outreach development, grant proposals and programming for young people.

Hughes/Moss Casting (Internship)

NBC/ A Different World / Cosby
42nd Street, Teddy & Alice, Dancin' (Broadway) etc,
Broadway, Off Broadway & Regional Workshops
Film/ Television

Education

MFA Brandeis University